



CE QUE LA PRESSE EN PENSE... MILLESIME 2011



Allen Meadows'

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The ultimate Burgundy reference

Morey St Denis 2011: (87-89) 2017+.

A discreet touch of wood spice frames pretty red and dark berry fruit aromas that display plenty of earth influence. The rich intense and well-detailed middle weight flavors possess good verve and fine depth and persistence, particularly for a village level wine.

Gevrey Chambertin 2011: (87-89) 2019+.

Here too there are soft wood nuances setting off very fresh and even earthier dark berry fruit nose. There is good verve and detail to the velvety middle weight flavors that possess fine volume and length on the firm and distinctly rustic finish. This is a wine of contrasts as the suave mid-palate differs considerably from the finish.



Gevrey Chambertin 1er Cru Craipillot
2011: (87-90) 2019+

The wood influence is more obvious though not enough to dominate the cool but ripe red and blue pinot fruit that is liberally laced with earth and underbrush nuances. There is good richness to the solidly well-concentrated medium-bodied flavors that possess good punch but terminates with noticeable dryness. Whether this is due to the presence of considerable amount of gas or the significant wood treatment is hard to discern.

Gevrey Chambertin 1er Cru
Au Closeau 2011: (89-91) 2019+

(From 60+ year old vines). A pretty and restrained nose features notes of violet, earth, various wild red berries and subtle spice hints. There is a beguiling texture to the velvety and utterly delicious middle weight flavors that conclude with mild austerity on the understated and balanced finish. If this can add depth with time bottle my score may be overly conservative as I very much like the delivery.



Gevrey Chambertin 1er Cru Clos Prieur
2011: (89-91) 2018+

A strikingly fresh exuberant red berry fruit nose leads to delicious, round and agreeable medium weight flavors that possess good zip on the balanced, clean and moderately complex finish that delivers fine if not distinguished persistence.

Gevrey Chambertin 1er Cru Lavaut St Jacques
2011: (90-92) 2021+

(From a 0.3 ha parcel of vines planted in 1943). Here the nose is more elegant but also notably more reserved with its mix of restrained, cool and stone inflected aromas of both red berry and black cherry. There is fine mid-palate concentration to the textured and overtly minera-driven medium-bodied flavors that display robust tannins on the mouth coating and impressively persistent finish.

***Chambolle-Musigny 2011: (89-92)
2018+***

(A mix of 80% Les Baudes and 20% from the *villages* portion of Les Verailles.) A fresh and distinctly cool nose of airy and laudably pure red pinot fruit, stone and soft spice hints. There is that lovely sense of underlying tension to the detailed and precise middle weight flavors that possess fine balance and excellent length on the saline suffused finish. This is a good duff and the 1er portion of the blend is particularly evident in 2011.

Latricières-Chambertin 2011: (91-93) 2023+

(From 0.67 ha parcel of extremely old vines). A deft application of oak allows the exceptionally fresh, cool and pure red pinot fruit and stone aromas full reign to shine. There is a wonderfully intensity and detail to the vibrant mineral-driven flavors that possess a linear, palate coating and wonderfully long finish. This is also relatively fine and if not quite refined as the Chapelle, its personality is more defined by its minerality.

***Chapelle-Chambertin 2011: (91-94)
2021+***

(From 0.52 ha parcel in En la Chapelle).

This is also notably refined with pure dark cherry, soft earth and spice nuances that complement well the intense and beautifully precise middle weight plus flavors that possess a taut muscularity on balanced, linear and markedly persistent finish. This is a classic Chapelle of finesse.



Bonnes-Mares 2011: (92-95) 2023+

(From a 1.5 ha parcel that is almost entirely in *terres rouges*). A beautifully complex and far ranging nose offers up notes of warm earth, spices and a lovely combination of red berry aromas. The attractively textured, concentrated and mouth coating big-bodied flavors brim with dry extract on the powerful, focused and explosively long finish. This beauty is packed with potential though note that it will require a least 12 to 15 years to realize all of it.

Clos de Vougeot 2010: (91-94) 2023+

(This wine come from a superbly situated 1 ha parcel of Clos de Vougeot high on the hill). Generous wood fights a bit with otherwise very fresh red berry fruit aromas that evidence an intense earthiness that continues on the equally intense structured and muscular flavors that just ooze a sense of power on the beautifully long and plate coating finish. That doesn't have sheer of the best of these grand crus but is really very, very good all the same.

Chambertin-Clos de Bèze 2011: (92-95) 2023+

(From a parcel of 1.5 ha of vines planted in 1949). An extraordinarily spicy and complex nose evidences cool, fresh and admirably pure aromas of cassis, red berries and plum. There is a floral note on the remarkably rich, concentrated and extract-rich flavors that really coat the palate on the dusty, long and impressively deep finish. A classic Bèze and well worth considering.

Musigny 2011: (93-95) 2023+

(From a 0.12 ha parcel). A highly spiced, cool and reserved nose features superb breath with a wonderfully appealing array of plum, violets, wet stone and essence of red berry fruit. The exceptionally rich, focused and intensely mineral-inflected broad-shouldered flavors evidence focused power and sleek muscularity before terminating in an explosive and plate saturating finish of genuinely stunning length. This is a knockout in every respect.



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Par Allen Meadows