



## DOMAINE DROUHIN-LAROZE

GEVREY-CHAMBERTIN, FRANCE

Ce que la presse en pense...

MILLESIME 2016



**Philippe Drouhin** was away at the time of my October visit and thus I do not have the benefit of his thoughts on the 2016 vintage. The upper level wines were vinified with between 25 and 40% whole clusters. I found the quality of the domaine's hierarchy. See also the wines from Maison Laroze de Drouhin below. (Atherton Wine Imports, [www.awiwine.com](http://www.awiwine.com), Atherton, CA; Encore Wine Imports, [www.encorewineimports.net](http://www.encorewineimports.net), CA, Terlato Wines, Lake Bluff, IL, Winebow, Inc., [www.winebow.com](http://www.winebow.com), Montvale, NJ, Fines Wines Melrose Park, IL, Favorite Brand Dallas, TX, Bibendum Wine Ltd, [www.bibendum-wine.co.uk](http://www.bibendum-wine.co.uk), The Wine Society, [www.thewinesociety.com](http://www.thewinesociety.com), Fine&Rare Wines, [www.frw.co.uk](http://www.frw.co.uk), Davy&Co., [www.davywine.co.uk](http://www.davywine.co.uk), Goedhuis&Co., [www.goedhuis.com](http://www.goedhuis.com), Decorum, Vintners, [www.decvin.com](http://www.decvin.com), Averys Fine Wine Merchants, [www.averys.com](http://www.averys.com), Tanners Wine, [www.tanners-wines.co.uk](http://www.tanners-wines.co.uk), Laytons, [www.laytons.co.uk](http://www.laytons.co.uk), Bowes Wine, [www.boweswine.co.uk](http://www.boweswine.co.uk), Justerini & Brooks, [www.justerinis.com](http://www.justerinis.com), and Anthony Sarjeant, [anthony@anthonyssarjeant.co.uk](mailto:anthony@anthonyssarjeant.co.uk), all UK.)

### 2016 - Morey-Saint-Denis Très Girard

**(87-90)/2022+**

A plummy and floral nose leads to rich, round and seductively textured middle weight flavors that possess an attractive sense of vivacity where the sneaky long finish belies only a trace of rusticity.



Antoine Moizan

## *2016 - Gevrey-Chambertin*

**(89-91)/2023+**

The notably ripe yet super-fresh nose is composed by notes of plum liqueur, black cherry and ample amounts of pungent earth. There is excellent minerality to the sleek, intense and delineated medium weight flavors that possess much better overall complexity on the dusty, serious and balanced finish that is youthfully austere.

## *2016 - Gevrey-Chambertin*

**« En Champs »**

**(89-91)/2022+**

Moderate reduction masks everything except the pungent earth characters. There is outstanding richness to the full-bodied flavors that are shaped by ripe tannins on the youthfully austere finish where a touch of wood surfaces. This is also quite a good village and worth considering.

## *2016 - Gevrey-Chambertin 1<sup>er</sup> Cru*

**“Craipillot”**

**(89-92)/2023+**

Here the equally fresh nose is compositionally similar to that of the straight Gevrey if a bit more elegant. The medium-bodied flavors possess a polished mouthfeel and reasonably good concentration while exhibiting good persistence and depth. While this should repay mid-term cellaring, it should also drink well after only a few years of cellar times.



## *2016 - Gevrey-Chambertin 1<sup>er</sup> Cru*

**« Au Closeau »**

**(88-91)/2023+**

(Drouhin is the only producer of this vineyard and owns 90% of it; from 60+ year old vines). Reduction dominates the nose today and while there is a lovely mouthfeel to the vibrant, sleek and focused flavors, the reduction reappears on the palate. It's hard to say if this will clean up or not.

## *2016 - Gevrey-Chambertin 1<sup>er</sup> Cru*

**« Clos Prieur »**

**(90-92)/2023+**

Enough wood to warrant mentioning can be found on the pretty nose that combines notes of both red and dark cherry with those of plum and warm earth. There is impressive richness to the attractively textured and lightly mineral-inflected flavors that possess an appealing inner mouth perfume along with fine length on the spicy finish. This should be reasonably approachable in its youth.

**2016 - Gevrey-Chambertin 1<sup>er</sup> Cru  
«Lavaut-Saint-Jacques»**

**(90-93)/2026+**

(from a 3 ha parcel of vines planted in 1943). An overtly sauvage and intensely earthy nose features mostly dark currant aromas that are trimmed in discreet but not invisible wood. The cool and moderately austere medium weight flavors possess fine depth and reasonably good mid-palate concentration while terminating in an agreeably dry, dusty and mildly austere finish. This is classically styled Lavaut.



**2016 - Chambolle-Musigny**

**(90-92)/2024+**

(a mix of 80% Les Baudes and 20% from the villages portion of Les Véroilles). A pungent nose reflects notes of reduction and wood toast. Otherwise there is good freshness and punch to the tautly muscular and intense medium-bodied flavors that possess first-rate punch on the impressively complex and lingering finish. While this is technically a villages level wine, the reality is that it's essentially a 1<sup>er</sup>.

**2016- Chapelle-Chambertin  
(91-93)/2028+**

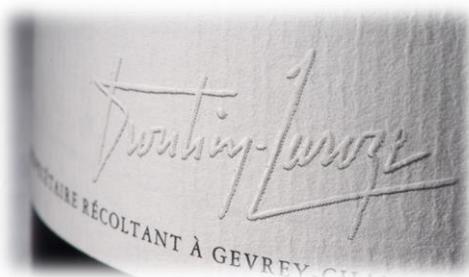
(from a 52 ha parcel in En la Chapelle). Noticeable if mild reduction detracts mildly from the otherwise ripe and earthy red berry fruit aromas. The rich, concentrated and seductively textured flavors possess an ample amount of extract that buffers the very firm tannic spine and confers a relatively refined mouthfeel on the velvety, balanced and patently persistent finish. This succulent effort should also drink reasonably well young if desired.

**2016 - Latricières-Chambertin**

**(90-92)/2026+**

(from a .67 ha parcel of extremely old vines ).

A background application of wood surrounds the cool and airy aromas of dark cherry, plum, earth and a whisper of the sauvage. There is terrific intensity to the beautifully delineated mineral-driven flavors that possess a refined mouthfeel before culminating in a saline, highly persistent and linear finish. This succulent effort should also drink reasonably well young if desired.



## *2016 - Bonnes-Mares*

**(92-94)/2028+**

(from a 1,5 ha parcel that is almost entirely in the terres rouges section). A beautifully layered nose offers up note of liqueur-like plum, warm earth and lovely array of spice and floral elements. The exceptionally rich and generously proportioned flavors are unusually seductive in the context of what is typical for the appellation, all wrapped in a velvety, sappy and palate coating finish where a hint of wood appears. This too should drink well young.

## *2016 - Clos de Vougeot*

**(92-94)/2028+**

(from a superbly situated 1 ha parcel high on the hill). A overtly floral nose enjoys added breadth in the form of earthy black cherry and currant aromas that are trimmed in just enough wood to notice. Like the Bonnes Mares and Chapelle, the medium weight plus flavors are seductive while displaying excellent intensity on the driving finish that flashes the hallmark austerity of a young Clos de Vougeot. This promising effort will require at least some restraint.

## *2016 - Chambertin-Clos de Bèze*

**(92-95)/2031+**

(from a parcel of 1,5 ha of vines planted in 1949). Reduction and wood dominate the wood today. Otherwise the palate impression confirms that there is plenty of volume to the rich and very concentrated large-bodied flavors where the supporting tannins are buried beneath an impressive reserve of dry extract that carries over to the mineral-inflected, long, linear and powerful finish. This is clearly built-to-age and will need at least some cellar time first.

## *2016- Musigny*

**(93-95)/2031+**

(from a .12 ha parcel). Here the wood isn't subtle and while it doesn't completely dominate the spicy red and dark berry fruit aromas, it comes close to it. Like the Clos de Beze, this is notably full-bodied and concentrated with a seductive and sappy texture adding to the overall appeal of the classy and lingering finish where the wood shows up again. This appears to have the stuffing to ultimately integrate the oak and my predicted range offers the benefit of the doubt in this regard.



BURGHOUND.COM, January 2018  
Par Allen Meadows



Philippe Drouhin's daughter Caroline directs this small négociant operation called Laroze de Drouhin. This is obviously a play on words to suggest The Rose of Drouhin. She buys in fruit rather than must and her first vintage was 2007. Mme Drouhin noted that the range of wines was reduced again in 2015 as the prices demanded by her suppliers had become too high. Please see the domaine summary above for general vintage comments. (Justerini & Brooks, [www.justerini.com](http://www.justerini.com), Averys Fine Wine Merchants, [www.averys.com](http://www.averys.com), Tanners Wine, [www.tanners-wines.co.uk](http://www.tanners-wines.co.uk), and Anthony Sarjeant, [anthony@anthonyssarjeant.co.uk](mailto:anthony@anthonyssarjeant.co.uk), all UK).

### *2016 - Fixin*

#### *2016 - Bourgogne Pinot Noir*

**86-89/2019+**

A discreet touch of wood sets off the ripe and attractively fresh aromas of mostly earth-inflected red currant. The rich and generously proportioned flavors possess a lovely texture while delivering pretty impressive depth and length for a Bourgogne. Worth checking out and note that it should drink well young.

**88-91/2021+**

(vinified with 40% whole clusters in 2016; mostly from En Coton).

A cool and wonderfully fresh nose offers up a well-layered array of plum, dark currant, earth, floral and *sauvage* nuances. Here too the medium-bodied flavors possess a lovely texture as well as more minerality on the velvety if slightly rustic and austere finale. This is really quite good for its level though it will need at least a few years of bottle age to unwind a bit.

